

Saturday Programme

- 09.30 registration
10.00 welcome, introduction to the day
10.30 Nora Tubbs Tisdale
11.15 seminars
13.00 lunch
14.00 Nora Tubbs Tisdale
14.45 seminars
16.00 concluding session
16.45 worship

SUNDAY SERVICES IN THE CATHEDRAL

The focus will be on preaching and you will have an opportunity afterwards to discuss the sermons themselves, and the congregations' response to them.

The preachers will be
at 10.30 **Revd Dr Nora Tubbs Tisdale**, 'prophetic preaching'
at 18.30 **Very Revd John Irvine**, 'seeker friendly preaching'

Anyone is of course welcome to attend and no booking is necessary.



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Registered Charity No. 220764

engaging **faithfully** with the Bible, **directly** with the congregation
and **prophetically** with the world

an ecumenical

FESTIVAL OF PREACHING

at Coventry Cathedral
on Saturday June 12th

from 10.00 to 17.00
with a keynote address by

Nora Tubbs-Tisdale,

Professor of Homiletics at Yale University;
former President of the Academy of Homiletics,
and author of several books including
'Preaching as Local Theology and Folk Art'.

and **a selection of seminars** on different aspects of preaching with
tutors invited by The College of Preachers

The Festival will be followed on Sunday June 13th

by special preaching services at
10:30 and 18:30.

Details are on the back of this leaflet.



The Methodist Church

Premier
CHRISTIAN RADIO



THE SEMINARS

The programme for the day is on the back page. These seminars will take place in the morning and again in the afternoon. You will therefore have an opportunity to attend two. Please indicate your preferences on the booking form. We will do our best to meet your preferences, but attendance at each seminar will be limited. The sooner you book, the greater the chance of your having a seminar of your choice.

A. Weaving a Sermon Multiculturally

Revd Dr Michael N. Jagessar, *Secretary for Racial Justice & Multicultural Ministry, the United Reformed Church*

What are the particular challenges of preaching (for the preacher) and listening (for the audience) in a multicultural congregation? Through texts, images and music, we'll explore ways of crafting and communicating sermons with integrity in a diverse congregation.

B. The Use of the Bible in Preaching

Ven. Dr Gordon Kuhrt, *formerly Director of Ministry for the Church of England*

There are different ways of using the Bible in preaching. What are they? How might the different genres within the Scriptures - narrative, wisdom, lyrical, lament, apocalyptic and so on - lead to different styles of preaching? How should we provide a balanced diet of biblical preaching?

C. Preaching Prophetically on the News

Paul Johns, *Director of the College of Preachers, former contributor to BBC's 'Thought for the Day'*

Recent research suggests that congregations want more sermons to address the issues of the day. So, why preach on the news? Isn't the Bible enough? Do we set the Gospel over against the news; or find the Gospel in the news? How, as preachers, should we 'read' the news, and handle it when preaching?

D. Who's Listening? Understanding your hearers

Revd Canon David Parrott, *Vicar of St. Lawrence Jewry, City of London*

How do congregations listen? As preachers, each of us has a preferred style of preparing, thinking and speaking. Our listeners differ too. How can we use a knowledge of these differences to enhance our preaching and help the congregation to receive the Word with mind and heart?

E. Pastoral Preaching

Revd Dr David Spriggs, *Baptist Minister and Bible Society's consultant*

What are the distinctive features of pastoral preaching? How, through preaching, can we help people to engage with the Bible so that their responses to life's challenges are shaped by faith rather than culture? What challenges does this offer the preacher?

F. Creativity in Worship and Preaching

Revd Lesley Taylor, *Methodist Minister, Grantham*

The sermon need not be just what the preacher says. It can be something that the congregation can share in. How can you refresh familiar patterns of worship, get the congregation involved, and enable them to enact the message of your sermon?

G. Preaching on the Prophets

Revd Bill Mahood, *formerly Moderator of the General Assembly of the United Reformed Church*

The voices of prophets are important in the Bible and for today. How do we use their writings for preaching in a Christian context while remaining true to their original setting and purpose? We'll search for answers by looking at two prophetic passages in particular.

H. Short of Sermon Ideas? Try this!

Revd Canon Chris Burkett, *Canon of Chester Cathedral and a sociologist*

What do you do when Sundays seem too close together and no ideas for the next sermon come to mind? Are there tried and tested ways of generating ideas in lean times when inspiration comes hard, ways which are equally useful when the creative urge strong? Yes!

I. Sermon or Story: Varieties of Narrative Preaching

Revd Canon Russell Bowman-Eadie, *formerly Director of Ministry Development and Canon Treasurer at Wells Cathedral*, and **Revd Emma Sykes**, *Curate at St. Martin's in the Bull Ring*

Is narrative preaching a theological soft option, alright for children but ...? It's more than just telling stories. It can reach parts that other forms of preaching can't. We'll look at the sermon as 'story', and share practical tips on narrative preaching.

J. Presentation Skills – Bringing Your Words to Life

Sonia Woolley, *Voice Teacher, and Lecturer at Sarum College, Salisbury*

Preparation is one thing, presentation is another. How effectively do you present your material and engage with your listeners? Do you make the best possible use of your voice, and do you look after it? This is a practical workshop exploring ways to bring your text alive and enhance your vocal skills.

BOOKING

The cost of Saturday, the seminar day, is £30.00 including a buffet lunch. You may be able to recover some of the cost from your diocese/district/synod or other appropriate authority. For more details, see the enclosed booking form